



## **MoAD in the Classroom (MIC) Classroom Application**

**MoAD in the Classroom (MIC)** is an arts-based, visual literacy and cultural studies program for third grade classrooms located in the San Francisco Bay Area. A MoAD Educator makes two trips to the classroom and the students make two visits to the museum. While in the classroom, MoAD Educators teach students about museum themes, current exhibitions, and visual arts vocabulary. During the museum visits, students view current art exhibitions, learn how to view and talk about art, and participate in hands-on art activities. Each year, MoAD develops curriculum guides that highlight the museum's exhibitions, teach students about the African Diaspora, and provide students with visual arts lesson plans. All curriculum activities are aligned with California Common Core Standards and the California Visual and Performing Arts (VAPA) Standards.

Participation in the MIC Program is free of charge to classrooms due to generous funding from our donors. However, funding is limited, so unfortunately MIC is not able to serve every interested classroom. All interested teachers, or school principals, should complete the following classroom application. Upon receipt of the MIC Classroom Application, the Director of Education will review the application and get in touch with the teacher within two weeks. Acceptance of a classroom to participate in the MIC program is contingent upon the following:

- Availability of program funding.
- Priority will be given to Title 1 schools, with 50% or more of students qualifying for Free or Reduced Lunch program.
- The classroom teacher must participate in MoAD's beginning of the year orientation scheduled for late November or early December.
- The classroom teacher must be willing to work with and host a MoAD Educator for at least two classroom visits.
- A select number of classrooms will also work with a MoAD Teaching Artist for an additional four to eight classroom visits in which students will complete an arts based project. Classrooms willing to host the teaching artist will receive priority.

- Priority will be given to schools without a dedicated art teacher on staff or where the availability of art instruction is limited.
- Throughout the school year, MoAD will offer monthly arts integration workshops for participating teachers on Saturday mornings. Workshops will be facilitated by the Integrated Learning Department of Alameda County Office of Education. Priority will be given to classroom teachers who can participate in at least 90% of the workshops.

## I. CONTACT DETAILS

Name of Teacher:

Name of School:

Address:

City: State: Zip Code:

Phone: Fax:

Email:

Website:

School District:

Principal Name:

Principal Phone: Principal Email:

Do at least 50% of students at your school qualify for the Free or Reduced Lunch Program?  Yes  No

II. BRIEF NARRATIVE: Why do you want to participate in the MoAD in the Classroom (MIC) Program? How does the program fit into your classroom's (or school's) scope and sequence for the year? (1000 character max).

III. CLASS DETAILS:

# Students

Languages spoken by students:

English  Spanish  Mandarin  Cantonese  Vietnamese  Arabic

French  Other (please specify):

IV. SCHOOL DETAILS:

1. Does your school have a dedicated art teacher?  Yes  No

a. If you answered yes, how often do students work with the art teacher?

2. How many 3<sup>rd</sup> grade classrooms are at your school?

a. If there are other 3<sup>rd</sup> grade classrooms, are the other teachers interested in participating in MIC?

Yes  No

b. If yes, please provide contact information for the other teacher(s):

Teacher 1 -

Name:

Phone #:

Email:

Teacher 2 -

Name:

Phone #:

Email:

Teacher 3 -

Name:

Phone #:

Email:

V. PROGRAM PARTICIPATION:

1. Are you willing and able to participate in MoAD's beginning of the year orientation for the MIC Program? The orientation will be held in either late November or early December. The specific date or time

will be determined through a poll and will be scheduled during a time that works best for the majority of participants.

Yes  No

2. Are you willing to host a MoAD Educator in your classroom for at least two classroom visits? Classroom visits are approximately one hour each? Additionally, we have found that the program impact is stronger when the teacher and MoAD Educator make time to plan together prior to each visit. Are you willing to spend the extra time to plan with your assigned MoAD Educator?

Yes  No

3. Are you willing and able to host a MoAD Teaching Artist for an additional four to eight classroom visits in order for your students to complete a project based art project after the initial four visits? Each visit will be for one class period – 45-minutes to an hour in length.

Yes  No

4. Can you commit to participating in at least 90% of the arts integration workshops? Workshops will be held at MoAD, once per month on a Saturday morning.

Yes  No

Do you have any comments, questions, or concerns? If so, please write them in the following space.

Please return your completed application to MoAD's Director of Education, Demetri Broxton by email at [dbroxton@moadsf.org](mailto:dbroxton@moadsf.org) or my postal mail to:

**Museum of the African Diaspora**  
**ATTN: Demetri Broxton**  
**685 Mission Street**  
**San Francisco, CA 94105**